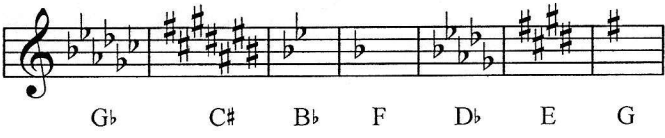
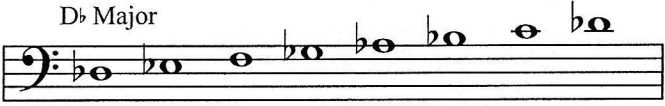
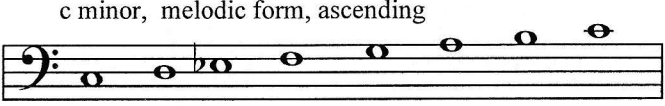

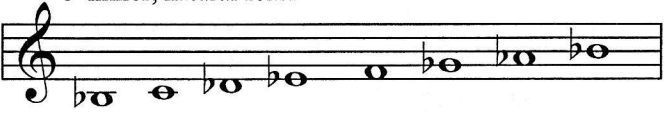




	Points
1. Major Key Signatures	7
 <p style="text-align: center;">G<sup>b</sup>    C<sup>#</sup>    B<sup>b</sup>    F    D<sup>b</sup>    E    G</p>	
2. Minor Key Signatures	6
f minor, a minor, e minor, c minor, f# minor, d minor	
3. Scales	4
<p>D<sup>b</sup> Major</p>  <p>c minor, melodic form, ascending</p>  <p>b minor, harmonic form</p>  <p>b<sup>b</sup> minor, natural form</p> 	
4. Chromatic Scale	1
	
5. Naming Intervals	6
M3, m2, A4, M6, d5, m7	
6. Writing Intervals	4
 <p style="text-align: center;">d8            m3            A6            P5</p>	

	Points
7. Triads - Naming	4
E Augmented, c# minor, b diminished, C Major	
8. Triads - Figured Bass	4
<p>6    5    6    6</p> <p>4    3    3    4</p>	
9. Triads - Writing	4
 <p style="text-align: center;">D<sup>b</sup> Maj <math>\frac{6}{3}</math>    a dim <math>\frac{5}{3}</math>    E<sup>b</sup> Aug <math>\frac{5}{3}</math>    f min <math>\frac{6}{4}</math></p>	
10. Dominant Seventh - Naming Keys	3
A Major, E <sup>b</sup> Major, G Major	
11. Dominant Seventh - Writing	3
	
12. Roman Numerals and Figured Bass	4
i <sup>6</sup> (or i $\frac{6}{3}$ ); V (or V $\frac{5}{3}$ ); iv $\frac{6}{4}$ ; VI $\frac{6}{3}$ (or VI $\frac{6}{3}$ )	
13. Rhythm - Writing Counts	4
 <p style="text-align: center;">1 2 3    1 2 3    1 2 3    1 2 3</p> <p style="text-align: center;">or 1 2 &amp; 3    1 2 &amp; 3    1 2 3 &amp;    1 2 3</p>	
14. Determine Time Signature	1
<p><math>\frac{4}{4}</math> or C (Accept <math>\frac{2}{2}</math> or C)</p>	

Points

Points

15. Transposition (May be written one octave higher) 1



16. Cadences 4

Deceptive, Authentic, Plagal, Half

17. History Questions 5

- Mozart
- Contemporary
- Baroque
- Baroque
- Schumann

18. Terms - Multiple Choice 9

- scherzando*
- double sharp
- simile*
- doloroso*
- modulation
- marcato*
- sostenuto*
- syncopation
- enharmonic notes

- Musical Example by Tchaikovsky 11

19. g minor

20.  $\frac{2}{4}$ 

21. hold for full value; stress

22. gradually softer

23. a. g minor  $\frac{5}{3}$  (or g minor)b. D Major  $\frac{6}{4}$ c. g minor  $\frac{6}{3}$  (or g minor  $\frac{6}{3}$ )

## Tchaikovsky, cont.

d. G Major  $\frac{6}{3}$  (or G Major  $\frac{6}{3}$ )e. c minor  $\frac{5}{3}$  (or c minor)f. g minor  $\frac{6}{4}$ 

24. Dominant 7th

## Musical Example by Beethoven 11

25. D Major

26. a sudden, sharp accent

27. loud followed immediately  
by soft

28. twice (or two times)

29. 6 1/2 beats

30. a.  $\frac{6}{5}$ b. I  $\frac{6}{4}$ c. I  $\frac{6}{3}$  (or I  $\frac{6}{3}$ )d.  $\frac{5}{3}$  (or  $\frac{5}{3}$ )

31. 1. M3

2. P8

## Ear Training (Set B) 15

1. Ex. 1: minor  
Ex. 2: minor2. Ex. 1: minor  
Ex. 2: Major3. Ex. 1: Major 3rd  
Ex. 2: Perfect 5th  
Ex. 3: Major 7th4. Ex. 1: melodic minor  
Ex. 2: harmonic minor  
Ex. 3: Major5. Ex. 1:  $\frac{3}{4}$  timeEx. 2:  $\frac{4}{4}$  time

6. Scherzando

7. B

8. Plagal